

**AJ-1087-A**  
**B.A. (Part-III)**  
**Term End Examination, 2021-22**  
**ENGLISH LITERATURE [Paper-II (A)]**

**Time : 3 hours]**

**[Maximum Marks : 75**

**Note :** *Attempt all questions. The figures in the right hand margin indicate marks.*

**1.** Explain any **THREE** of the following with reference to the context : **5×3=15**

- (a) O powerful western fallen star !  
O shades of night—O moody, tearful night !  
O great star disappear'd—O the black murk that hides the star !  
O cruel hands that hold me powerless—O helpless soul of me !  
O harsh surrounding cloud that will not free my soul.

**OR**

When I, the People, learn to remember, when I, the People, use the lessons of yesterday and no longer forget who robbed me last year, who played me for a fool—then there will be no speaker in all the world say the name : “The People,” with any fleck of a sneer in his voice or any far-off smile of derision.

- (b) I've heard it in the chillest land-  
And on the strangest Sea-  
Yet-never-in Extremity,  
It asked a crumb-of me.

**OR**

worms are the words but joy's the voice  
down shall go which and up come who  
breasts will be breasts thighs will be thighs  
deeds cannot dream what dreams can do  
—time is a tree (this life one leaf)  
but love is the sky and I am for you  
just so long and long enough

- (c) Science is a field which grows continuously with ever expanding frontiers. Further, it is truly international in scope. Any particular advance has been preceded by the contributions of those from many lands who have set firm foundations for further developments. The Nobel awards should be regarded as giving recognition to this general scientific progress as well as to the individuals involved.

**OR**

but always most in the common people, south, north, west, east, in all its States, through all its mighty amplitude.

**[P.T.O.]**

- (d) Research pays twenty-five dollars a week minus laundering the hair shirt. You've got to give up your life to go into it.

**OR**

I ain't on oath and I ain't in Heaven, get me ? I'm in de middel tryin' to separate em, takin all de woist punches from bot' of 'em. Maybe dat's whay dey call Hell, huh ?

2. Attempt any **FIVE** of the following questions in brief : **5×2=10**

- (a) Explain the term Naturalism.
- (b) Explain the theory of "Art for art's sake" in brief.
- (c) What does Realism portray ?
- (d) Define Poetic Drama. Name two Poetic Drama.
- (e) Define Symbolism and name any two Symbolists.
- (f) Mention two Renaissance writers of America.
- (g) Define Existentialism.

3. Attempt any **FIVE** of the following questions in about 300-400 words : **5×10=50**

- (a) Describe the elements symbolism in the poetry of Walt Whitman.

**OR**

Write the salient features of Carl Sandburg's poetry prescribed in your syllabus.

- (b) Write a critical appreciation of the poem "I Felt a Funeral in my Brain" by Emily Dickinson.

**OR**

Describe the central theme of Cumming's poem "As Freedom is a Breakfast Food".

- (c) Critically analyze Walt Whitman's "Preface to Leaves of Grass".

**OR**

Write a note on Faulkner's views on men and writing as expressed in his "Nobel Award Acceptance Speech".

- (d) Discuss "All My Sons" as a tragedy.

**OR**

Give a character sketch of Yank or Mildred in "The Hairy Ape" by Eugene O'Neill.

- (e) Attempt a thematic study of E. Hemingway's novel "A Farewell to Arms".

**OR**

Trace the autobiographical element in Faulkner's "The Sound and the Fury".

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**Term End Examination, 2021-22**  
**ENGLISH LITERATURE [Paper-II (B)]**

**Time : 3 hours]**

**[Maximum Marks : 75**

**Note :** *Answer the questions as directed. Marks have been shown against questions.*

**Unit-I**

- 1. Write short notes on **any two** of the following : **2×5=10****
- (a) Write about the major causes of the First World War.
  - (b) Comment on the Great Depression.
  - (c) What is Freudian Thought ?
  - (d) Define and explain Existentialism.
  - (e) Modernism in literature.

**Unit-II**

- 2. Answer the following question choosing the right option : **10×1=10****
- (a) W.B. Yeats was born in the year.....  
(1) 1834                      (2) 1835                      (3) 1865                      (4) 1866
  - (b) Siegfried Sasson was a.....poet.  
(1) War                      (2) Love                      (3) Nature                      (4) Religion
  - (c) Who, of the following, is known for his idealistic war sonnets ?  
(1) Siegfried Sasson      (2) W.B. Yeats              (3) Wilfred Owen      (4) Rupert Brooke
  - (d) T.S. Eliot was awarded the Nobel Prize in Literature primarily for his.....  
(1) Poetry                      (2) Dramas                      (3) Novels                      (4) Critical Work
  - (e) Who, of the following, influenced Wilfred Owen?  
(1) TS Eliot                      (2) WB Yeats                      (3) Rupert Brooke      (4) Siegfried Sasson
  - (f) W.H. Auden was born in.....  
(1) Britain                      (2) America                      (3) Germany                      (4) Ireland
  - (g) Louis Mac Neice was a.....poet.  
(1) British                      (2) Scottish                      (3) Irish                      (4) American
  - (h) The themes in the works of Stephen Spender are mostly about.....  
(1) Social Injustice      (2) Class-struggle      (3) Religion                      (4) (1) & (2)
  - (i) Dylan Thomas was.....poet.  
(1) Irish                      (2) British                      (3) Scottish                      (4) Welsh
  - (j) Who, of the following worked as a librarian at the University of Hull ?  
(1) Dylan Thomas      (2) Stephen Spender      (3) W.B. Yeats              (4) Philip Larkin

**[P.T.O.]**

**Unit-III**

3. Critically evaluate 'The Fire Sermon'. **15**

**OR**

Discuss W.H. Auden's development as a poet.

**OR**

Evaluate Wilfred Owen as a poet.

**Unit-IV**

4. Discuss the Heart of Darkness as a critique of European colonial rule in Africa. **15**

**OR**

Depict Character sketch of Okonkwo.

**Unit-V**

5. Discuss the views of Immortality and Death as presented in 'The Death of the Moth'. **10**

**OR**

Summarize the story 'The Lost Child'.

**Unit-VI**

6. Delineate character of Eliza Doolittle. **15**

**OR**

Critically evaluate 'Waiting for Godot'.